

SANAMA

Chanson afghane sur la ville de Sanama
interprétée par Massoud Raonaq
collectée par Marilou Terrien en 2011
dans le cadre du projet "Les musiques de mon quartier"
mené par le CMTRA (Centre des Musiques Traditionnelles en Rhône-Alpes)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment uses various chords, including D⁻, E[♭], F, G⁻, A⁻, and C⁷. A double bar line with first and second endings is present in the second system. Measure numbers 4, 8, 11, 14, 17, and 20 are indicated at the start of their respective systems.