

Stage Mydriase - St Ismier 2017
Atelier "Ecriture à quatre voix"
Norbert Pignol et Stéphane Milleret

LES DEUX FRERES

Naragonia

Musical score for 'LES DEUX FRERES' in 2/4 time. The score is arranged for piano and includes a vocal line. The key signature is one flat (B-flat major/D minor). The score is divided into two systems, each with first and second endings.

System 1:

- Measures 1-6: Chords G⁷, C, F, F/G, E⁻⁷, A⁻⁷.
- Measures 7-8: First ending with chords C⁷ and F^{MA7}.
- Measures 9-10: Second ending with chords D^{-/9} and C⁷.

System 2:

- Measures 11-16: Chords F, E⁻⁷, A^{-/E}, D⁻⁷, A^{-/C}, B^bMA⁷, E^bMA⁷, F^{SUS4}, G⁷.
- Measures 17-18: First ending with chords C and C⁷.
- Measures 19-20: Second ending with chord C.
- Measures 21-22: Coda.

Arrangement : partie A : Perrine Dulac - partie B : Ugo Merlone