

Saint Ismier 2019 / Mydriase
Atelier harmonisation à 4 voix
S. Milleret / N.Pignol

TES MOUTONS MA BERGERE

Ecriture :
Part A : Mattia Miranda
Part B : Marie Hélène Jehan

The image shows a musical score for a four-part setting of the traditional French song 'Tes Moutons Ma Bergère'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is in 8/8 time and consists of two systems. The first system is in D major, and the second system is in D minor. The score includes various musical notations such as notes, rests, and bar lines. Above the first system, there are chord symbols: D-, D-/C#, D-/C, G7/B, A-/9, Fmaj7#11, G7sus4, A7#5 (1.), and A7#5 (2.). Above the second system, there are chord symbols: G-/9, F-/9#, A-7, Bbmaj7, Ebmaj7, D-/9, A-7, and G-7. The score is numbered 10 at the beginning of the second system.

Chanson traditionnelle du Berry collectée auprès de Juliette Pearron par Roger Pearron, pour Les Thiaullins de Lignièrès
Adaptations de Jean Blanchard / Gabriel Yacoub / Frédéric Paris & Gilles Chabenat / Catherine Faure